

Sprottensound - Booking Agency

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The agency represents the following artists:

Blind Man's Buff (from Kiel/Germany)

Late Harvest (from Kiel/Germany)

hans dans (from the region Gettorf-Eckernförde/Germany)

Erik & Anders (from Kiel/Germany)

Top It Off (from Kiel/Germany)

Painted Green (from the German-Danish border region)

The Beverly Band (from Esbjerg/Denmark) for Germany

Le Vent du Nord (from Québec/Canada) for Germany

Blind Man's Buff

Sea Music



Line-up (f.r.t.l.):

Erik Frotscher: Guitar, Vocals

Kerstin Lorenzen: Whistles, Melodeon, Vocals

Roland Lorenzen: Mandolin, Fiddle, Bodhrán, Vocals

Andreas Köpke: Bouzouki, Tenor guitar, Banjo, Concertina, Bodhrán, Vocals

Being musicians and sailing enthusiasts who really feel most comfortable on deck of any old fishy bunch of planks, we are dedicating our repertoire to the music we love the best: "sea music", as we like to call it, with a taste of wind and salt...

Shanties, Forebitters, Dance tunes and of course many other sea songs - original composed or traditional, which tell their stories about the life on board or on the waterfront. There are songs about the landlubbers' view of life on the sea, songs about wives and children waiting for Jack to come home again, songs from the merchants and workers in the fishing industry or songs about seamen who went to earn their living in landlubber's jobs, such as mining or railway work.

We try to steer far off the wrong, romantic view of sailor's life. Therefore we always tell facts and news about life onboard together with our musical program - of course, there will be the odd yarn as well...

Our unique and typical "*Blind Man's Buff* sound" comes from the strong four voiced settings and our powerful and tasty instrumental arrangements which are also open for modern influences.

Late Harvest

Bluegrass... Folk... just: Folk n' Grass!



Line-up (f.l.t.r.):

Andreas Köpke: Mandolin, Dobro, Jazz-Bouzouki, Vocals

Erik Frotscher: Guitar, 5-string Banjo, Vocals

Martin Nemitz: Fiddle, Guitar, Mandolin, Vocals

Late Harvest - whoops, sweet wine is normally not our first choice. But as we all three have already been with music for a good few years and we would like to do that for further decades the name suits very good for the „years to come“.

Late Harvest prefers to play good folksongs from the USA or England, whereby with the varied mixture of our instruments now and then also borrows are made from Cajun and Bluegrass. On the drawer of our musical style stands therefore in large letters: *Folk 'n Grass*. Our repertoire includes pieces of Bob Dylan, Neil Young, Tom Forgerty, Chris Jones, Alan Hull, Dougie MacLean, John Hiatt, John Reischmann, Manfred Mann or the Barenaked Ladies, just to name only some.

Late Harvest can be booked for all possible occasions: appearances in taverns, concerts in clubs and medium halls, cultural events, family celebrations, festivities nearly any kind - inside or outside, for young and old, for old and for new, to red or white wine... There is no limit for the fantasy. We bring our music to all places which can be reached with customary means of transportation, guaranteed!

hans dans folksdans & kandidel



Line-up (f.l.t.r.):

Kay Kankowski: Guitar, Vocals

Rainer Schwarz: Accordion, Vocals

Kerstin Lorenzen: Accordion, Whistles,
Vocals

Roland Lorenzen: Fiddle, Mandolin,
Vocals

Peter Boll: Fiddle, Vocals

Jörg Carstens: Double bass, Vocals

hans dans got together in the late summer of 2005 and during rehearsals soon realised how well we harmonised.

Since then we have got on like a house on fire and with an audience the sparks just fly. They hop, turn, jig and waltz till the steam rises. Pair-dances, rounds or mixed dances for whoever wants to join in.

But typical North Germans who may prefer to enjoy the music sitting down also have plenty of opportunity to clap, sway and sing along to the music. We play dance music from Wrist to Viborg and Katingsiel to Kopenhagen in unusual arrangements. When the dancers take a breather they can listen to lyrically arranged songs and relax to instrumentals. We delight in teasing out unexpected arrangements and harmonies.

After our brilliant debut in Kiel event-organisers have been queuing up!

Our performances at folk baltica, the Danz Folk Festival in Mölln or the Travemünde Port Day were enthusiastically received by audiences, organisers, reviewers (and us) alike.

We prefer playing unplugged in barn-dance mode, but we can easily transfer to large and small stages, performing in concert or as a dance accompaniment with easy-to-follow dancing instructions.

While the couples are turning the music soars to ever greater heights...

Erik & Anders



Line-up (f.r.t.l.):

Andreas Köpke: Banjo, Bouzouki, Tenor guitar, Concertina, Bodhrán, Mandolin, Dobro, Vocals

Erik Frotscher: Guitar, 5-string Banjo, Vocals

Erik & Anders appeared according to unconfirmed reports at different places at the same time. Sounds strange but proves the extremely mobility of the two musicians. You'll see, hardly they are booked they will pack their eight things and arrive at your place.

What's to hear: Irish Folk, maritime sounds, Shanties, Bluegrass, American Folk, heavy metal, - and all with acoustic instruments like: Guitar, Resonator-Tenor-Guitar, Concertina, Bodhrán, Banjos and Bouzouki; in addition to the strong two-part singing of *Erik & Anders*.

Suitable to all occasions: Privately, publicly, on board, in the garden, under a marquee or at the Color Line Arena, etc.

Please send your booking enquiry to our agency „Sprottensound“ and we will see what we can do for you.

Top It Off

Irish-Folk



Line-up (f.l.t.r.):

Erik Frotscher: Guitar, Vocals

Andreas Köpke: Banjo, Concertina, a lot of other instruments, Vocals

Michael Lempelius: Bouzouki, Mandolin, Vocals

News on the Folk-Heaven in Kiel!

There are news to hear from Michael (Lemmi) Lempelius, Andreas Köpke and Erik Frotscher as new Irish - Folk - Formation "Top It Off". On 14 March 2008 they played their debut concert at the St. Patrick's Day festival in the "Räucherei" in Kiel together with the German / Danish band "Painted Green". They serve a strong mix of well known songs like "You Won't Get Me Down In Your Mines", "The Men Of The Sea", etc., and of course a lot of new material from Ireland, England and Scotland. This must not be missed.

Painted Green

Irish-Scottish-Folk



Line-up (f.l.t.r.):

Helge Erlenkeuser: Fiddle, Whistles, Vocals

Jan Fischer: Mandolin, Mandola, Guitar, Bodhrán, Vocals

Karl Fischer: Bass, Vocals

Rene Rasmussen: Vocals

Thomas Dohn: Accordion, Banjo, Fiddle, Concertina, Vocals

Thomas Brodzig: Guitar

Not at the picture:

Timm Petersen: Sound

Painted Green is a border crossing folk band from the German-Danish border region. The band was founded in 2001 and consists of six musicians and one soundman.

One half of the band is from Denmark and the other half is from Germany.

Painted Green plays Irish-Scottish folk music, but not only from the British Isles. Their repertoire comes from Ireland, Scotland, England, Canada, USA, Scandinavia and Germany.

Often they get their inspirations from the Tønder-Festival. They're playing traditional jigs and reels in their own arrangements and from Great Big Sea, The Bills, North Cregg, John Hiatt, ULC, Lúnasa, Danú and Old Blind Dogs.

The Beverly Band

Alternative-Folk-Country- Bluegrass-Rock



Line-up (f.l.t.r.):

Adam Beverly: Guitar, Lead vocals

Kenneth N. Pedersen: Drums,
Percussion

Ole Brøndberg Selstø: Bass

Kristine F. Jessing: Viola, Vocals

Allen F. Jessing: Piano, Organ, Mandolin,
Accordion

The Beverly Band is an ambitious band from Esbjerg, Denmark. Their music gets its roots from the American singer-songwriter tradition, though they themselves call it - alternative folk-rock. The music is very melodic, the lyrics quite personal and there is plenty of humour that so often comes with the singer-songwriter genre.

A typical concert with *The Beverly Band* will take the audience on a musical road trip down a highway that the band has paved themselves. From hard-hitting country-rock to bluegrass, and with frequent turns down the back roads of folk and ballads, *The Beverly Band* offers something for everyone. Both young and old will have tapping toes throughout the concert and will feel like they have been on a musical journey when the concert is over.

The Beverly Band is based upon the song-writing of guitarist and lead singer, Adam Beverly. Adam was born and raised in Merced, California, USA, and moved to Denmark in the summer of 2002.

The Beverly Band is a well-routined and energetic band and they are always ready to give their best performance.

Le Vent du Nord

Musique traditionnelle québécoise



Line-up (f.l.t.r.):

Simon Beaudry: Guitar, Vocals

Nicolas Boulerice: Hurdy-Gurdy, Piano,
Piano-Accordion, Vocals

Olivier Demers: Fiddle, Podorythm,
Vocals

Réjean Brunet: Bass, diatonic Accordion,
Piano, Vocals

Not at the picture:

Olivier Gravel: Sound

Since its founding in August of 2002, *Le Vent du Nord* has quickly become one of the most recognizable and esteemed bands of the Québec traditional music world.

Le Vent du Nord sings songs taken from the traditional repertoire as well as their own compositions. Their energy captivates and mesmerizes all audiences!

The band's stage presence is exceptional: energetic, dynamic and generous are words that come to mind. The band sings only in their native French, to their audiences delight.

Le Vent du Nord offers an enlivening concert experience, characterized by its authenticity, sensibility and humor, and sprinkled with a touch of romanticism. You will let yourself be carried away into a special place by these four engaging characters. The spirit and roots of Québec traditional music permeate the concert: Frenzied podorythms, fiddle and accordion, as well as refined orchestrations colored by a savage-sounding hurdy-gurdy, superb 4-voice harmonies, traditional airs, original compositions, ballads, complaints and call-and-answer songs.